

Text Set to Accompany

Dorothea's Eyes: Dorothea Lange Photographs the Truth

Primary Sources & Research Materials

These texts tell readers more about the life and legacy of Dorothea Lange.



[MoMA Exhibit: Dorothea Lange: Words and Pictures](#)

This virtual exhibit from the Museum of Modern Art celebrates Lange's photographs alongside her words and the words of her subjects. The virtual exhibit includes [a Virtual Views video](#), pictures of the installation, and [a resource for children and families](#) that shares Lange's photographs of children.

[Smithsonian Archives of American Art: Oral History Interview with Dorothea Lange](#)

Allowing us to hear Dorothea Lange in her own words, the Smithsonian has released brief audio clips of a 1964 interview with her. The transcript is available, and educators and families may find quotes to support young readers in learning more about Dorothea Lange's life.



[Library of Congress Collection: Migrant Mother](#)

This collection from the Library of Congress contains five images in the Migrant Mother series as well as Lange's captions and her account of her exchange with the subject. This offers readers insight into Lange's job as a documentary photographer and the methods she used when creating her work.

Content Connections

These texts explore topics such as the Great Depression and photography.



[The Dust Bowl Video: Dorothea Lange](#)

This web page dedicated to the Ken Burns film includes a biographical passage explaining the legacy of Dorothea Lange's work. An embedded video explains how Lange's photographs brought attention to stories that had previously gone unheard. Many of Lange's photographs are shown in the video.

[NPR Article: Photos Day Or Night: How One Photographer Documented The Segregated South](#)

In this article, photographer Sarah Stacke shares the work of Hugh Magnum, a documentary photographer who playfully captured life in North Carolina and the Virginias in the early 1900s. Viewers may notice similarities and differences between the photographic styles of Magnum and Lange.

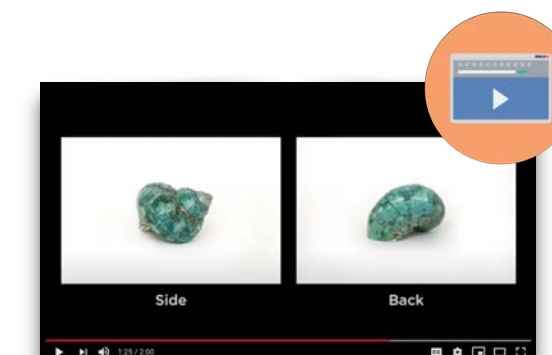


[Photo Series: Refugee Stories](#)

Documentary photographer Brandon Stanton of "Humans of New York" fame shares the stories of Syrian refugees in Greece, Hungary, Croatia, and Austria. Additional works include the [Pediatric Cancer](#) and [Inmate Stories](#) series. *Note: Discretion is advised when sharing these photo series with young learners.*

[Photography Lessons from the Boston Children's Museum](#)

Young photographers may enjoy this series of lessons from the Boston Children's Museum. In [the first video](#) in the series, viewers will learn about using perspective. In [the second video](#), viewers will learn how to use compelling backgrounds to enhance their images.



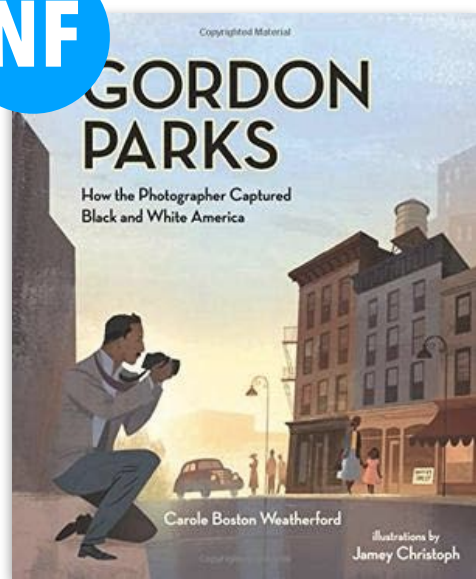
Text Set to Accompany

Dorothea's Eyes: Dorothea Lange Photographs the Truth

Texts to Pair with *Dorothea's Eyes*

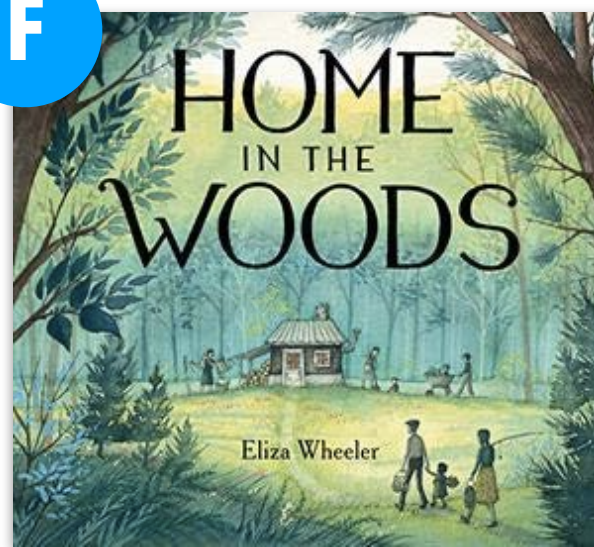
These fiction and nonfiction texts can be read alongside *Dorothea's Eyes* for deeper exploration of photography and the Great Depression.

NF



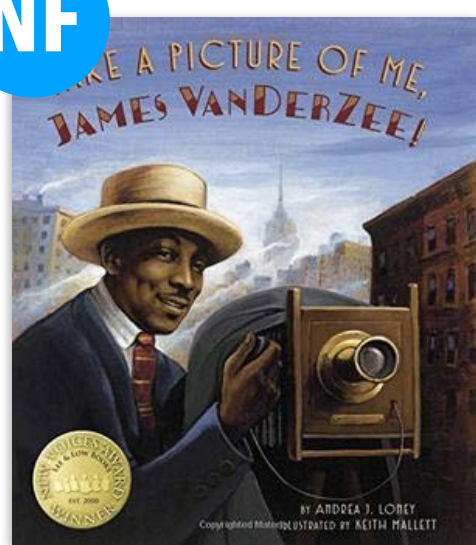
*Gordon Parks:
How the Photographer Captured Black
and White America*
By Carole Boston Weatherford
This biography teaches about Gordon Parks, who captured pictures of African-Americans living their everyday lives.

F



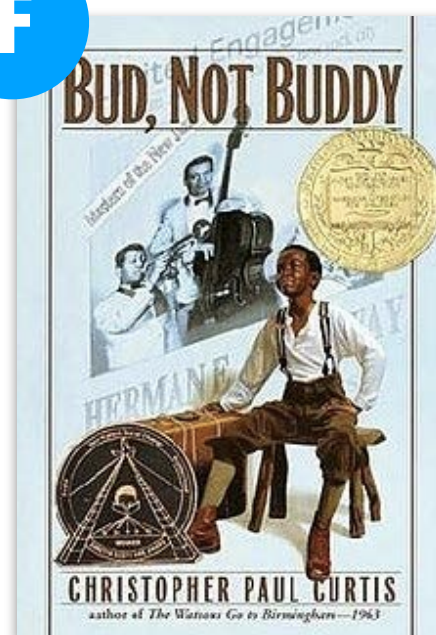
Home in the Woods
By Eliza Wheeler
Eliza Wheeler shares a fictionalized tale inspired by her grandmother's childhood experiences during the Great Depression.

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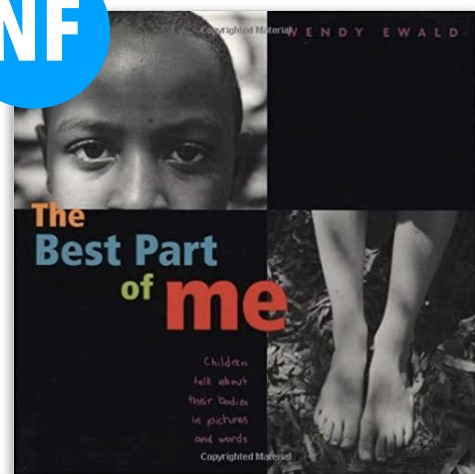
Take a Picture of Me, James VanDerZee!
By Andrea J. Loney
James VanDerZee was a studio and street photographer based in Harlem. In this biography, Loney captures his struggles, triumphs, and legacy.

F



Bud, Not Buddy
By Christopher Paul Curtis
Bud, Not Buddy, the first book to win both the Newbery medal and the Coretta Scott King award, follows 10-year-old Bud across Michigan during the Great Depression.

NF



The Best Part of Me
By Wendy Ewald
This book pairs pictures of students with their own answers to the question "What is the best part of you?" Readers can consider how photography and words can work alongside each other.

F



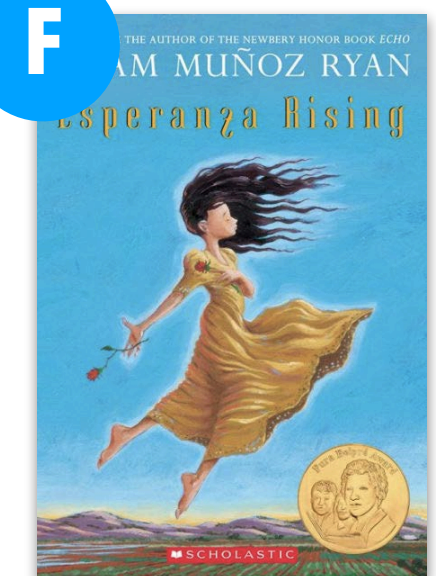
Echo Mountain
By Lauren Wolk
In this historical fiction book set in Depression-era Maine, Ellie's life is turned upside down after the stock market crash. Her family, like many families of the era, must make a move to start over - then tragedy strikes.

NF



Children of the Great Depression
By Russell Freedman
Photographs from Dorothea Lange, Walker Evans, Russell Lee, Arthur Rothstein, Ben Shahn, and others are included in this volume.

F



Esperanza Rising
By Pam Muñoz Ryan
Esperanza Rising was the winner of the Pura Belpré Award. The historical fiction middle-grade novel explores themes of migration and change during the Great Depression.

F

= Fiction

NF

= Nonfiction