

## Text Set to Accompany

# Through the Window: Views of Marc Chagall's Life and Art

### Primary Sources & Research Materials

These texts tell readers more about the life and work of Marc Chagall.



#### [Video: Marc Chagall: The Life of an Artist](#)

This YouTube video features over 50 of Chagall's paintings tracing his works throughout his life, superimposed on a photographic tour of the many places Chagall lived and his connection with Jewish culture throughout his life.

#### [Hadassah Medical Center Guide: Chagall Windows](#)

The twelve stained glass windows Chagall created for the Abell Synagogue at the Hadassah Hospital in Jerusalem, 1962 represent the twelve tribes of Judaism.



#### [NPR Radio Clip: Chagall's Works for Ballet and Opera](#)

Listen to a short explanation of the role that music and ballet played in the work of Chagall, as told by a museum curator and Chagall's twin granddaughters.



#### [Guggenheim Artist Profile: Marc Chagall](#)

Listen to a short explanation of the role that music and ballet played in the work of Chagall, as told by a museum curator and Chagall's twin granddaughters.



#### [America Windows video](#)

This video from the Art Institute of Chicago shows Chagall's stained glass America Windows, with explanations of what they depict and why he made them, in Chagall's own voice and words.



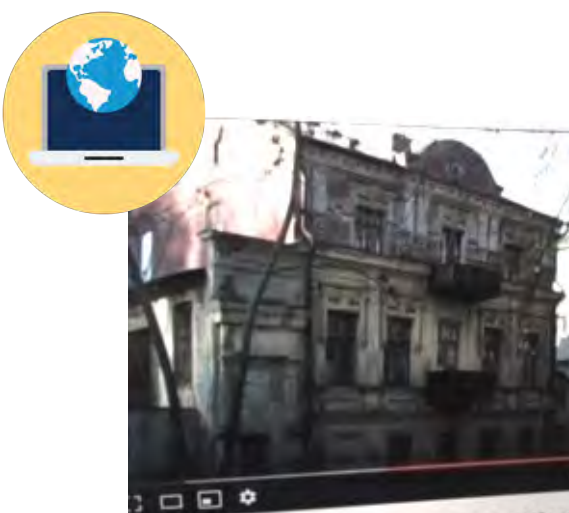
#### [Article: NYC Opera House Chagall murals](#)

The beautiful 30x36-foot Chagall murals, "The Sources of Music" and "The Triumph of Music" at the New York City Opera House are shown and explained in this article.



### Content Connections

These resources explore topics like Chagall's birthplace, how stained glass is made, and some of the art styles and artists that influenced Chagall.



#### [Vitebsk Walking Tour video](#)

A walking tour video of Vitebsk, Chagall's home city, with a strong legacy of the Jewish Hasidic community into which Chagall was born.

#### [How Stained Glass is Made video](#)

Learn how stained glass is made in this video by a stained glass artist.



## Text Set to Accompany

# Through the Window: Views of Marc Chagall's Life and Art

### Texts to Pair with *Through the Window*

These fiction and nonfiction texts can be read alongside *Through the Window* for deeper exploration of Chagall's life, Judaism, and art.

**F**

*Tell Us a Story, Papa Chagall*  
by Laurence Anholt

Twins, Meret and Bella, love their grandfather, Papa Chagall. One day, when they visit him in his studio, he tells them about his life.

**F**

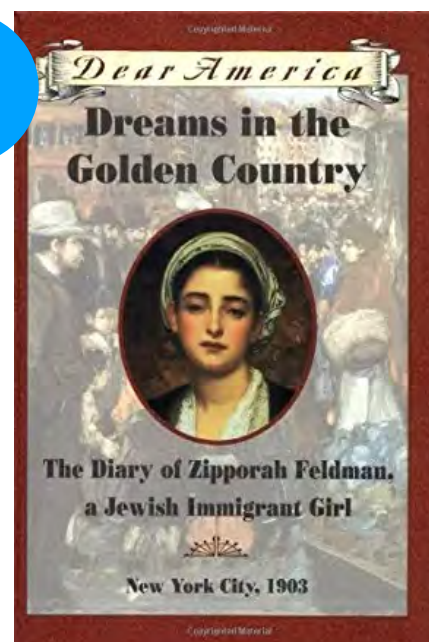
*Journey on a Cloud* by  
Veronique Massenot

In this story inspired by Chagall's "Bride and Groom with Eiffel Tower" painting, young readers are taken on a fanciful journey in the clouds, illustrated in Chagall-like colors.

**NF**

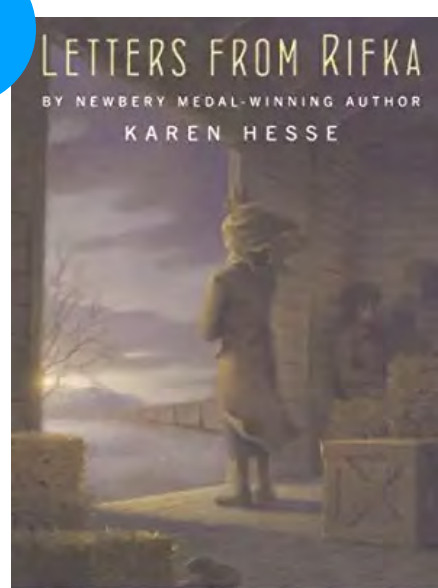
*The Hiding Game* by Gwen Strauss and  
Herb Leonard

In this true story for older grade-schoolers, a girl hides during the Holocaust with writers, musicians, and artists like Chagall. When the girl and her family could escape Nazi-occupied France, she carried one of Chagall's drawings with her. Includes original photographs and historical notes.

**F**

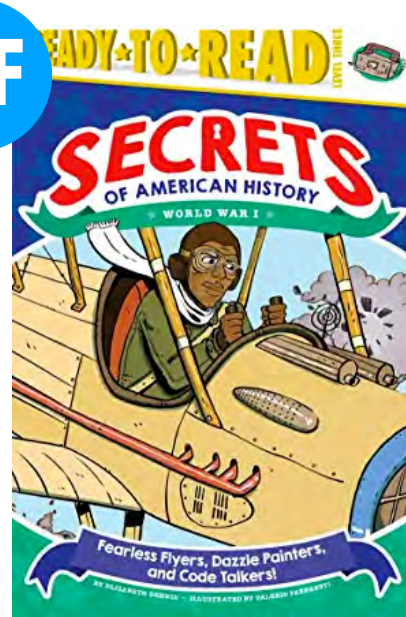
*Dreams in the Golden Country: The Diary of Zipporah Feldman, a Jewish Immigrant Girl*  
by Kathryn Lasky

In the musings of 12-year-old Zippy, a native of a small village in Minsk, Russia, middle school readers can come to understand Chagall's life and immigration to Paris and America.

**F**

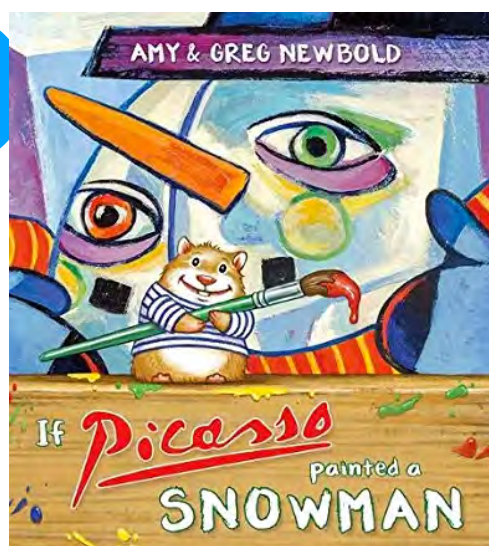
*Letters from Rifka* by Karen Hesse

A young Jewish girl chronicles her family's life in Russia and their flight from Russia in 1919, in letters to her cousin. Chagall's birthplace and early life can be visualized in this middle grade novel.

**NF**

*Secrets of American History: Fearless Flyers, Dazzle Painters, and Code Talkers* by  
Elizabeth Dennis

This Reader level book about World War I explains how the Cubist art style that Chagall used for some of his paintings was used to camouflage war ships.

**NF**

*If Picasso Painted a Snowman* by  
Amy Newbold

Introduces a variety of painters and their styles, through paintings of snowmen as each artist might have portrayed them. It includes Picasso, Van Gogh, as well as Chagall.

**F****= Fiction****NF****= Nonfiction**